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7 UNITED STATES DISTRICT COURT  
8 NORTHERN DISTRICT OF CALIFORNIA

10 JONATHAN BISSOON-DATH and  
11 JENNIFER BARRETTE-HERZOG,

12 Plaintiffs,

13 vs.

14 SONY COMPUTER ENTERTAINMENT  
15 AMERICA, INC., DAVID JAFFE, and  
16 DOES 1 through 100, inclusive,

17 Defendants.

Case No.

**COMPLAINT AND DEMAND FOR  
JURY TRIAL  
[Copyright Infringement; Contributory  
Copyright Infringement; Unjust  
Enrichment**

18  
19 Plaintiffs, Jonathan Bissoon-Dath and Jennifer Barrette-Herzog, for their Complaint  
20 against Sony Computer Entertainment America, Inc., allege the following:

21 **NATURE OF THE ACTION**

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23 1. This is an action for copyright infringement and related claims under federal and  
24 state law. Plaintiff Jonathan Bissoon-Dath is the author of a series of related works of fiction  
25 including *Olympiad*, a screenplay. Plaintiff Jennifer Barrette-Herzog, created a map that was  
26 submitted with Bissoon-Dath's work: *The Adventures of Owen: Owen's Olympic Adventure*  
27 (hereinafter "*Owen*"). Plaintiffs sent these original works to agents who did business with  
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1 INTRADISTRICT ASSIGNMENT

2 5. Pursuant to Local Rule 3-5(b), assignment to the San Francisco Division is proper  
3 because Defendant, Sony Computer Entertainment America, Inc. resides in this division and a  
4 substantial part of the events or omissions giving rise to the claims occurred in this division.  
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6 PARTIES

7 6. Plaintiff Jonathan Bissoon-Dath is an individual residing in Davis, California.

8 7. Plaintiff Jennifer Barrette-Herzog is an individual residing in Davis, California.

9 8. Plaintiffs are informed and believe, and on that basis allege, that Defendant Sony  
10 Computer Entertainment America, Inc. is a wholly owned subsidiary of Sony Computer  
11 Entertainment, Inc., that its corporate headquarters are in Foster City, California, and that it  
12 distributes and markets the *PlayStation 2* and *PSP* game consoles in North America, develops and  
13 publishes software for the *PlayStation 2* and *PSP* game consoles, including the video games *God*  
14 *of War* and *God of War II*, and manages the U.S. third party licensing program.  
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16 9. Plaintiffs are informed and believe, and on that basis allege, that Defendant David  
17 Jaffe is an individual residing in San Diego, California and that at the time of the unlawful acts  
18 complained of, he was a Creative Director of the Internal Development Studio at Sony Computer  
19 Entertainment America, Inc.'s Santa Monica Studios.

20 10. The true names and capacities, whether individual, corporate, associate, or  
21 otherwise, of defendants, DOES 2 through 100, inclusive, are unknown to plaintiff, who therefore  
22 sues such defendants by fictitious names. Plaintiff will amend this complaint to show the  
23 defendants' true names and capacities when the same have been ascertained. Plaintiff alleges,  
24 upon information and belief, that each of the defendants, DOES 2 through 100, inclusive, are  
25 legally responsible in some manner, negligently, in warranty, strictly, intentionally, or otherwise,  
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1 for the events and happenings herein referred to and each of the defendants proximately caused  
2 injuries and damages to plaintiff as herein alleged.

3 **FACTUAL BACKGROUND**

4 **A. Creation And Distribution of Plaintiffs' Works And Sony's Access To Them.**

5 11. From the summer of 2001 and continuing through October 2002, plaintiff Bissoon-  
6 Dath created a series of related original literary properties set in ancient Greece. While these  
7 works incorporate characters from Greek history and mythology, the central characters are  
8 original to plaintiff Bissoon-Dath and the works tell a fictional story that is Bissoon-Dath's  
9 original creation. Authored by Plaintiff Bissoon-Dath, *Theseus* is a lengthy and substantial  
10 screenplay treatment which began under a different title. Authored by Plaintiff Bissoon-Dath,  
11 *Owen* is a shorter but still substantial other version of the same story told in *Theseus*. Authored  
12 by Plaintiff Bissoon-Dath, *Olympiad Version A* is a two-page synopsis and completed screenplay  
13 that is another version of the same story told in *Theseus* and *Owen*. Authored by Plaintiff  
14 Bissoon-Dath, *Olympiad* is a completed screenplay that makes some changes to the *Olympiad*  
15 *Version A* screenplay.

16 12. *Owen* was submitted with an original illustrated map, *Island at the Edge of the*  
17 *Living World*, created by plaintiff Barrette-Herzog. The map as a whole, as well as the layout and  
18 look and feel, are Barrette-Herzog's original creation.

19 13. Starting in January 2002, Plaintiffs distributed each and all of these highly original  
20 and in fact unique works to the entertainment industry. Plaintiffs distributed the first three of  
21 these (*Theseus*, *Owen*, and *Olympiad Version A*) to a limited and specific set of people in the  
22 entertainment industry who actively collaborated with each other regarding Plaintiffs' works.  
23 This specific set of people were the only ones in the entertainment industry to whom Plaintiff  
24 distributed all three of these above-described works. This specific set of people were the only  
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1 ones in the entertainment industry to whom Plaintiffs distributed the map from which *God of*  
2 *War*'s only map (including the *Desert of Lost Souls* near the center of the map ) and the *God of*  
3 *War* image of the *Bottomless Chasm* in front of *Pandora's Temple* were clearly derived. Plaintiffs  
4 are informed and believe that key members of this specific set of people had active business ties  
5 to Sony for the development of material into movies and video games and that key members of  
6 this specific set of people are in the business of providing material to various affiliated Sony  
7 entities, including Defendant Sony Computer Entertainment America, Inc. ("Sony"), for the  
8 development of entertainment properties such as movies and video games. Plaintiffs also  
9 distributed one of the infringed works (*Olympiad*) directly to Sony Pictures Entertainment and its  
10 associated production companies that, on information and belief, have first-look deals with the  
11 various Sony entities specifically for the development of entertainment properties, including  
12 movies and video games.  
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15 14. Starting in or about January 2002, plaintiffs delivered several copies of *Theseus* to  
16 Judith Karfiol, a Los Angeles attorney, for the purpose of shopping the project to various agents  
17 with contacts at Hollywood studios. Bissoon-Dath instructed Karfiol that these and all content  
18 related to Bissoon-Dath's project were given to her under conditions of confidentiality and  
19 instructed that all such materials only be distributed to agents after these agents confirmed their  
20 understanding that all materials related to Bissoon-Dath's project were being distributed to them  
21 under conditions of confidentiality. Plaintiffs are informed and believe, and on that basis allege,  
22 that Karfiol delivered copies of *Theseus* to the Monteiro-Rose Agency, Ken Sherman &  
23 Associates, and Josh Berman, and that the Monteiro-Rose Agency and Ken Sherman &  
24 Associates regularly do business with defendant Sony.  
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1           15.     In or about April 2002, plaintiffs delivered copies of *Owen* (along with the map  
2 drawn by plaintiff Barrette-Herzog) to Judith Karfiol, Monteiro-Rose Agency, and Ken Sherman  
3 & Associates.

4           16.     In or about August or September 2002, plaintiffs delivered copies of *Olympiad*  
5 *Version A* to Judith Karfiol for delivery to Josh Berman, and directly to Ken Sherman &  
6 Associates.

7           17.     In or about October 2002, plaintiffs delivered copies of *Olympiad*, to an affiliated  
8 Sony entity at Sony Pictures Entertainment for consideration as the basis for a motion picture or  
9 other project. Plaintiffs are informed and believe, and on that basis allege, that those who  
10 received plaintiffs' works did so with the clear understanding that plaintiffs' works were not to be  
11 used without plaintiffs' permission and that plaintiffs would have to be paid for use of their  
12 works.  
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14           18.     Plaintiffs are informed and believe, and thereon allege that the defendants, and  
15 each of them, gained direct access to the protected works of the plaintiffs and each of them,  
16 through, among other avenues, the persons and means set forth above.  
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18           19.     In or about March 2005, defendant Sony released *God of War*. The similarities  
19 between plaintiffs' works and *God of War* include, but are not limited to, similarities in plot,  
20 story, themes, dialogue, mood, setting, pace, characters, relationships among characters, settings,  
21 tone, detail, and sequence of events. The similarities between *God of War* and plaintiffs' original  
22 works demonstrate that defendants created *God of War* by unlawfully copying protected materials  
23 from plaintiffs' works. The similarities between each and all of plaintiffs' original works and  
24 *God of War* exceed substantial similarity and are in fact strikingly similar.  
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26           20.     Sony has stated that *God of War* was in development for approximately three  
27 years, placing commencement with the time plaintiffs distributed their works and when Sony  
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1 came into possession of plaintiffs' works. At that time, defendant David Jaffe was a Creative  
2 Director at Sony Computer Entertainment America, Inc. Plaintiffs are informed and believe and  
3 thereon allege that the defendants and each of them were under financial pressure to develop a  
4 successful video game. Plaintiffs are further informed and believe and thereon allege that the  
5 defendants and each of them, once having gained access to plaintiffs' original works, recognized  
6 the powerful potential of the original works to be recast as a successful story-based video game.  
7 Thereafter, the defendants and each of them infringed the copyrights of the plaintiffs and each of  
8 them, and developed *God of War* for sale to the gaming public.

10 21. *God of War* has spawned additional similarly infringing and derivative additional  
11 offshoot products that flow directly from *God of War*, further violating plaintiffs' rights under the  
12 Copyright Act. In or about March 2007, defendant Sony released *God of War II*, and *God of War*  
13 *III* is in development. *God of War II* infringes plaintiffs' rights under the Copyright Act in its  
14 continuation of the same story with the same characters as those in *God of War*. Each version of  
15 the game drives sales of Sony's proprietary video game machine, *PlayStation 2*, as well as other  
16 derivative products, further violating plaintiffs' rights under the Act.

18 **B. Similarities Between Plaintiffs' Works and *God of War*.**

19 Some of the similarities among the works are set forth hereinbelow:

20 22. Plaintiffs' works tell the original story of a how a champion saves Athens from  
21 destruction by the invading Spartan army that has been sent by Ares. The earthly conflict is  
22 mirrored on Mount Olympus: The Spartan army is backed by Ares, the god of war, who is bent  
23 on the destruction of Athens, while Athens is backed by Zeus and Athena. The champion, Owen,  
24 chosen by Zeus and Athena, embarks on a quest which culminates in fierce hand-to-hand combat  
25 in which he defeats his main adversary, Gaylon, the mightiest warrior of Ares' Spartan Army.  
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1           23.     *God of War*, like plaintiffs' works, is the story of a how a champion chosen by  
2 Zeus and Athena saves Athens from destruction by an invading army sent by Ares. As in  
3 plaintiffs' works, the earthly conflict is mirrored on Mount Olympus: Ares, the god of war, is bent  
4 on the destruction of Athens, while Athens is backed by Zeus and Athena.

5           24.     In plaintiffs' original work and *God of War*, the Champion's family is hacked to  
6 death in a one-room building in a small peaceful village. In both stories the Champion feels  
7 partially responsible even though he is really not to blame. In both stories, even though he was  
8 not really to blame for the death of his family, the Champion experiences severe, enduring guilt  
9 surrounding the slaughter of his family. In plaintiff's work, the champion hides under the bed  
10 while his parents are slaughtered by bandits – Kratos, in *God of War* is tricked by Ares, and  
11 unwittingly kills his wife and daughter. Each is burdened and handicapped by the memory. Each  
12 seeks revenge: Plaintiffs' Champion "built his body into a fighting machine, readying for the day  
13 when he would exact his revenge on the bandits that slew his parents." [Theseus Page 25] Kratos  
14 vows, "Ares, you will die for what you did that night." [God of War Game Disk] And each  
15 receives absolution through carrying out the task Zeus and Athena have set for him – the quest to  
16 save Athens from destruction by the Army of Ares.

17           25.     While Kratos' motivation is modeled on that of plaintiffs' champion, the warrior  
18 that Kratos is in *God of War*, with his brutish and animalistic qualities, are modeled on Bissoon-  
19 Dath's Gaylon, the Spartan Commander in Bissoon-Dath's works.

20           26.     In the beginning of the *God of War* story, Kratos, like Gaylon, is a fanatical  
21 worshiper of Ares to the exclusion of Athena and the other gods. Like Gaylon, he plays the role  
22 of Ares' servant on earth. Gaylon has "blind, fanatical belief in Ares to the exclusion of all the  
23 other gods," and it is Gaylon whom Ares uses as his instrument for waging war on worshipers of  
24 Athena. [Owen Chapter 18] Similarly, Kratos has pledged his life to Ares ("My life is yours,  
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1 Ares. From this day I shall carry forth your will.”), and it is Kratos whom Ares initially uses as  
2 his instrument for waging war on the worshipers of Athena. [God of War Game Disk]

3 27. In exchange for Kratos’ pledge, Ares gives him a pair of unique weapons. The  
4 *Blades of Chaos* are phenomenal weapons – two massive, glowing, sword-like blades fastened to  
5 chains fused to Kratos’ wrists, as part of his body, that he swirls about in slashing attacks on his  
6 victims. These *Blades of Chaos* are taken directly from a scene in Bissoon-Dath’s work in which  
7 Zeus and Athena fight Ares and Apollo: “As Zeus strides forward . . . his hands MORPH into  
8 two massive swords that glow like light sabers.” Zeus “dodges and slashes” and, “blades  
9 swirling,” attacks. [Olympiad pages 11-12]

10 28. Gaylon and Kratos, while they are both Spartan commanders, are radical  
11 departures from the historical Spartan warrior, and from the Spartan warrior as portrayed in  
12 fiction, and they differ from the norm in precisely the same ways. Each is more akin to an animal  
13 than a Spartan soldier – cruel, brutish and beast-like in appearance, huge and enormously strong.  
14 In both plaintiffs’ original works and *God of War*, the unbridled fury (rage that results in  
15 impulsive violence) and animalistic brutality of the Spartan Commander are prominently  
16 featured.

17 29. Both Gaylon and Kratos have uncontrollable tempers (contrary to historical  
18 Spartan commanders), are quick to anger and are recognized as the most fearless and merciless of  
19 the Spartan warriors, and are universally feared. Both thirst for conquest: Gaylon’s “thirst for  
20 war knows no bounds.”[Olympiad Version A page 48] Kratos’ “desire for conquest knew no  
21 bounds.”[God of War Game Disk]

22 30. Both Gaylon and Kratos, in their subservience to Ares, are bent on destroying  
23 those who worship Athena rather than Ares. Gaylon, “urged on by Ares,” is “bent on destroying  
24 Athens’ peaceful democracy because Athens does not worship Ares.” [Owen Chapter 2] A  
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1 Spartan leader in Bissoon-Dath's work promises that "when the Parthenon crumbles into rubble  
2 so will their way of life which we will replace with the worship of the one true god, Ares."

3 [Theseus page 20] Kratos, under orders from Ares, destroys a village and an Athenian temple on  
4 the outskirts of Athens, saying: "They built this temple to offer prayers to Athena. This entire  
5 village stands as an affront to lord Ares! Burn this village, burn it to the ground." [God of War  
6 Game Disk]  
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8 31. The destruction of this village marks a turning point in Kratos' life. Ares,  
9 recognizing that Kratos' wife and child are impediments to his plans for him, places them in a  
10 small temple devoted to Athena, then orders Kratos to destroy the temple. Kratos, in his blood  
11 lust, kills them before realizing what he has done. He realizes that he has been tricked by Ares  
12 and vows revenge: "With that act, Kratos knew he could no longer serve his master; he had but  
13 one calling now, the death of Ares." [God of War Game Disk] Kratos enters into a period in  
14 which he seeks to atone for his sins. Athena becomes his patron goddess, and he becomes, like  
15 Owen, the champion who will save Athens from destruction by an Army of Ares.  
16

17 32. In both Plaintiffs' original works and *God of War*, as Zeus, Ares, and Athena  
18 gather to confer about the Spartan Commander and the impending destruction of Athens by the  
19 Army of Ares, they appear as expressionless statues around a pool of water in which they see a  
20 vision of the Spartan Commander. [Olympiad pages 9-10] [God of War Game Pamphlet]  
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22 33. In *God of War*, there are telltale references to and depictions of original features  
23 and locations taken directly from plaintiffs' works. In Bissoon-Dath's works, for example, Owen  
24 must cross the *Bottomless Valley* over a long, sagging suspension bridge, shown on Barrette-  
25 Herzog's map. Similarly, to affect the same story point as in plaintiffs' work, in *God of War*  
26 Kratos must cross the *Bottomless Chasm* on a long, sagging suspension bridge, shown on-screen  
27 in the play of the game.  
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1           34.     *God of War*, like Bissoon-Dath's works, is accompanied by a map. Some of the  
2 similarities between the two maps are revealing: Central to Barrette-Herzog's map is a large open  
3 space, the *Meadow of the Lost Souls*, flanked by dark, silhouetted figures. Central to the *God of*  
4 *War* map is also a large open space, the *Desert of Lost Souls*, similarly flanked by dark,  
5 silhouetted figures. The *Desert of Lost Souls* is bordered on the north by a dense, dark clump of  
6 triangular-shaped objects, The *Meadow of the Lost Souls* is bordered on the north by the *Dark*  
7 *Forest*, a dense forest of triangular-shaped trees. At the top of both maps, at the end of the upper  
8 dividing line, is the champion's destination: a mountain range, with a small, rounded door in the  
9 base of its main peak. Both maps depict the sea across the bottom of the map. The look and feel  
10 of the maps and their layout is strikingly similar. (Attached as Exhibit A is a true copy of  
11 Jennifer Barrette-Herzog's map; attached as Exhibit B is a true copy of the *God of War* map  
12 printed from the game pamphlet that accompanies the game.)  
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15           35.     In both Bissoon-Dath's works and *God of War*, the Greek gods seek a way to  
16 resolve their dispute without resorting to what would be a disastrous war among themselves. In  
17 Bissoon-Dath's works, the gods seek to avoid "*war on Olympus from which many among us will*  
18 *surely meet a terrible end.*" [Olympiad Version A page 12] In *God of War*, the gods worry that  
19 "*Civil War on Olympus would mean an end to us all.*" [God of War Storyboards]  
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21           36.     The game pamphlet for *God of War* is instructive. On a page bearing the heading  
22 "Gathering of the Gods" we find a picture of Zeus, flanked by Athena on one side and Ares on  
23 the other, gazing into a pool of water at the figure of Kratos. A dispute erupts between Athena  
24 and Ares. Athena accuses Ares of secretly marshalling his forces to attack Athens. Ares responds  
25 that he will destroy Athena's fair city. Zeus, concerned that the earthly battle is spilling over into  
26 one between the gods, intervenes:  
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1 ZEUS: Enough, both of you. Your childish quibbles are your own, but I do not want this  
2 war encroaching on the steps of Mount Olympus.

3 [God of War Game Pamphlet]

4 In Bissoon-Dath's *Olympiad*, at the "Meeting Hall of the Gods" we find Zeus, Athena and Ares,  
5 as in *God of War*, looking into a pool of water at Gaylon, the analogue of Kratos, who is  
6 marching his Spartan army back to its camp after attacking Athens. As in *God of War*, a dispute  
7 erupts between Athena and Ares. Athena accuses Ares of causing the war, Ares threatens that  
8 Athens will fall within a year, and Zeus, concerned that the earthly battle is spilling over into one  
9 between the gods, intervenes:  
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11 ZEUS: Stop it ... right now ... the two of you. There has been more than enough  
12 argument between mortals ... and among us gods.

13 [Olympiad Version A page 10, Olympiad page 10]

14  
15 37. At the beginning of this scene in Bissoon-Dath's works, the gods are statues who  
16 "morph" to life taking out-sized human form: "[F]acing the pool [is] a golden throne with an  
17 expressionless golden statue of ZEUS, twice the size of a man, flowing out of it, as if he and the  
18 throne are one. . . . The statue of Zeus, separates from the throne as it MORPHS to flesh and  
19 blood." [Olympiad page 9] This is a device that was included in both works at the same early  
20 point in the plot, and then is repeated in *God of War*.

21  
22 38. Plaintiffs' works and *God of War* also depart in an identical and unprecedented  
23 way from Greek literature and mythology in their portrayal of satyrs. The Greek satyr plays are  
24 light-hearted comedies. Satyrs are portrayed as playful lovers of wine, women and boys who  
25 roam to the music of pipes and dance with the nymphs. They are often pictured playing the pipes  
26 or holding grapes or winecups. In Bissoon-Dath's work, however, satyrs are transformed into  
27 sinister minions of the god Hades who attack and capture Owen and his companions: "Satyrs run  
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1 out from hiding, cackling at the captured travelers. The satyrs take their captives, up the steps to  
2 the Underworld, past the Bottomless Valley and Fiery Lake. They go into the Tunnel to the  
3 Underworld and arrive in Hades' throne room." [Owen Chapter 9] In *God of War*, satyrs are, as in  
4 Bissoon-Dath's work, transformed into beasts from Hades, and make up part of Ares' army. \

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6 39. Both works also take an identical and entirely novel approach in their portrayal of  
7 the Olympic gods, virtually redefining what it means to be a god. Central to Plaintiff's work is  
8 the revolutionary story point that the Olympian gods, including Ares, can be killed as a result of  
9 their dispute over the Army of Ares attacking Athens. In Greek mythology, and according to  
10 Greek belief, the Olympic gods are immortal. Yet in Bissoon-Dath's work, the gods can be  
11 killed. Similarly, as a central part of *God of War*, defendants replicate plaintiff Bissoon-Dath's  
12 novel and original story point that the Olympian gods, including Ares, can be killed as a result of  
13 their dispute over the Army of Ares attacking Athens. Plaintiffs' work refers to a "war on  
14 Olympus from which many among us will surely meet a terrible end." [Olympiad Version A page  
15 12] The *God of War* storyboards say that a "civil war on Olympus would mean an end to us all."  
16 [God of War Storyboards]  
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18 40. Plaintiffs' works are original works of authorship within the subject matter of  
19 copyrights. The authors of the works have complied with the Copyright Act's requirements of  
20 fixation, registration, deposit, and notice with respect to the works. The plaintiffs are the legal or  
21 equitable owners of the copyrights in the works. (Attached hereto as Exhibit C are true and  
22 correct copies of the Registrations of plaintiffs' works from the United States Copyright Office).  
23 The Defendants have wrongfully copied each and all of the works without consent or  
24 authorization of plaintiffs and each of them.  
25

26 Plaintiffs JONATHAN BISSOON-DATH and JENNIFER BARRETTE-HERZOG  
27 complain of defendants, SONY COMPUTER ENTERTAINMENT AMERICA, INC., DAVID  
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1 JAFFE, and DOES 1 through 100, and each of them, and as for a First Cause of Action, allege as  
2 follows:

3 **FIRST CAUSE OF ACTION**

4 **COPYRIGHT INFRINGEMENT**

5 41. Plaintiffs reallege and incorporate by reference each and every allegation set forth  
6 above as though fully set forth herein.

7  
8 42. Plaintiff Bissoon-Dath's works, *Theseus*, *Owen*, *Olympiad Version A* and  
9 *Olympiad*, contain wholly original material, independently created by plaintiff, that is protected  
10 under the copyright laws of the United States. Plaintiff registered *Olympiad* with the United  
11 States Copyright Office on October 28, 2002, *Theseus* on December 11, 2006, *Owen* on  
12 December 13, 2006, and *Olympiad Version A* on April 18, 2007. Each of these works was  
13 registered within five years of completion. Plaintiff, Jonathan Bissoon-Dath has never licensed  
14 the use of these works or otherwise alienated any of his rights in these works under the Copyright  
15 Act, and is and at all times has been the sole holder of such rights, other than an assignment of  
16 such rights as community property of plaintiff Jonathan Bissoon-Dath and plaintiff Jennifer  
17 Barrette-Herzog, his wife.

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19 43. Plaintiff Barrette-Herzog's map, *Island at the Edge of the Living World*, contains  
20 wholly original material, independently created by her, that is protected under the copyright laws  
21 of the United States. Plaintiff Barrette-Herzog registered this work with the United States  
22 Copyright Office on December 11, 2006, within five years of completion. Plaintiff, Jennifer  
23 Barrette-Herzog has never licensed the use of these works or otherwise alienated any of her rights  
24 in these works under the Copyright Act, and is and at all times has been the sole holder of such  
25 rights, other than an assignment of such rights as community property of plaintiff Jennifer  
26 Barrette-Herzog and Jonathan Bissoon-Dath, her husband.  
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1 47. Defendants, and each of them, knew or had reason to know, that third parties were  
2 engaging in direct copyright infringement of plaintiffs' works.

3 48. Defendants, and each of them, induced, caused, or materially contributed to the  
4 third parties' direct copyright infringement of plaintiffs' works.

5 Plaintiffs JONATHAN BISSOON-DATH and JENNIFER BARRETTE-HERZOG  
6 complain of defendants, SONY COMPUTER ENTERTAINMENT AMERICA, INC., DAVID  
7 JAFFE, and DOES 1 through 100, and each of them, and as for a Third Cause of Action, allege as  
8 follows:  
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10 **THIRD CAUSE OF ACTION**

11 **VIOLATION OF Cal. Bus. & Prof. Code sec. 17200**

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13 49. Plaintiffs reallege and reaffirm each and every paragraph and allegation above as if  
14 fully rewritten herein.

15 50. As alleged in the preceding paragraphs, the wrongful copying, omissions and  
16 concealments by defendants detailed above constitute unlawful, unfair and fraudulent business  
17 practices within the meaning of California Business & Professions Code section 17200, et seq.

18 51. California Business & Professions Code section 17200 provides that unfair  
19 competition shall mean and include "unlawful, unfair or fraudulent business acts and practices and  
20 unfair, deceptive, untrue or misleading advertising and any act prohibited by Chapter 1  
21 (commencing with §17500) of Part 3 of Division 7 of the Business & Professions Code".

22 52. Defendants, and each of them, engaged in an unlawful business practice in  
23 violation of Business & Professions Code section 17200. Moreover, Defendants violated Federal  
24 and State statutes and the common law.

25 53. Defendants and each of them engaged in an unfair business practice in violation of  
26 Business & Professions Code section 17200, as well as other state and federal statutes.  
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**PRAYER**

Plaintiffs pray for judgment against defendants as follows:

On the copyright claim:

- 1. For damages according to proof;
- 2. For statutory damages authorized under the Copyright Act;
- 3. For defendants' profits attributable to their infringement of plaintiffs' copyrights;
- 4. For all of plaintiffs' costs and attorneys fees;
- 5. For all pre-judgment and post-judgment interest according to law;
- 6. For injunctive relief requiring defendants and all persons acting in concert with

them to cease the development, production and distribution of all products violating plaintiffs' copyrights;

- 7. For such other and further relief as the Court deems just and proper.

On the Contributory Copyright claim:

- 8. For damages according to proof;
- 9. For statutory damages authorized under the Copyright Act;
- 10. For defendants' profits attributable to their infringement of plaintiffs' copyrights;
- 11. For all of plaintiffs' costs and attorneys fees;
- 12. For all pre-judgment and post-judgment interest according to law;
- 13. For injunctive relief requiring defendants and all persons acting in concert with

them to cease the development, production and distribution of all products violating plaintiffs' copyrights;

- 14. For such other and further relief as the Court deems just and proper.

On the Unjust Enrichment claim under State and Federal law:

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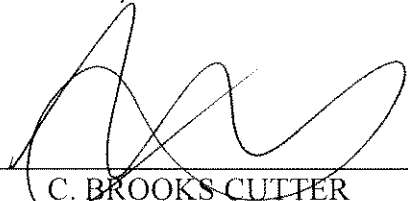
15. For injunctive relief requiring defendants and all persons acting in concert with them to cease the development, production and distribution of all products violating plaintiffs' copyrights;

16. For such other and further relief as the Court deems just and proper.

Respectfully submitted,

Dated: February 29, 2008.

**KERSHAW, CUTTER & RATINOFF LLP**

By 

C. BROOKS CUTTER  
ERIC J. RATINOFF  
Attorneys for Plaintiff

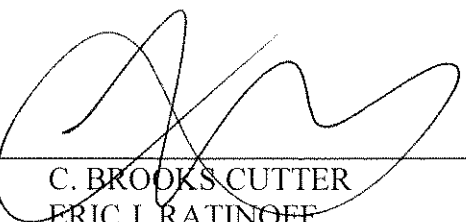
**JURY DEMAND**

Plaintiffs hereby request a trial by jury.

Respectfully submitted,

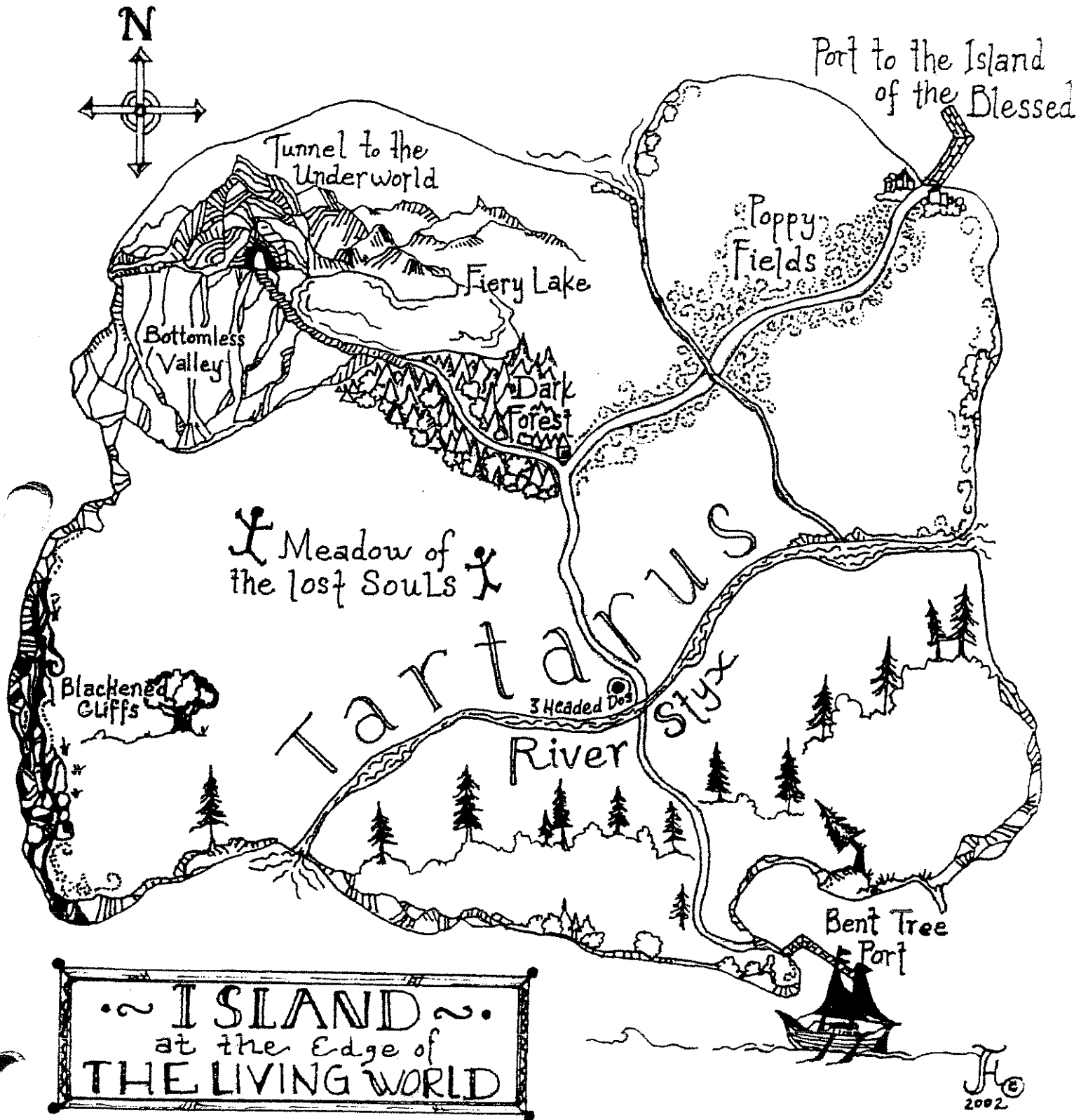
Dated: February 29, 2008.

**KERSHAW, CUTTER & RATINOFF LLP**

By 

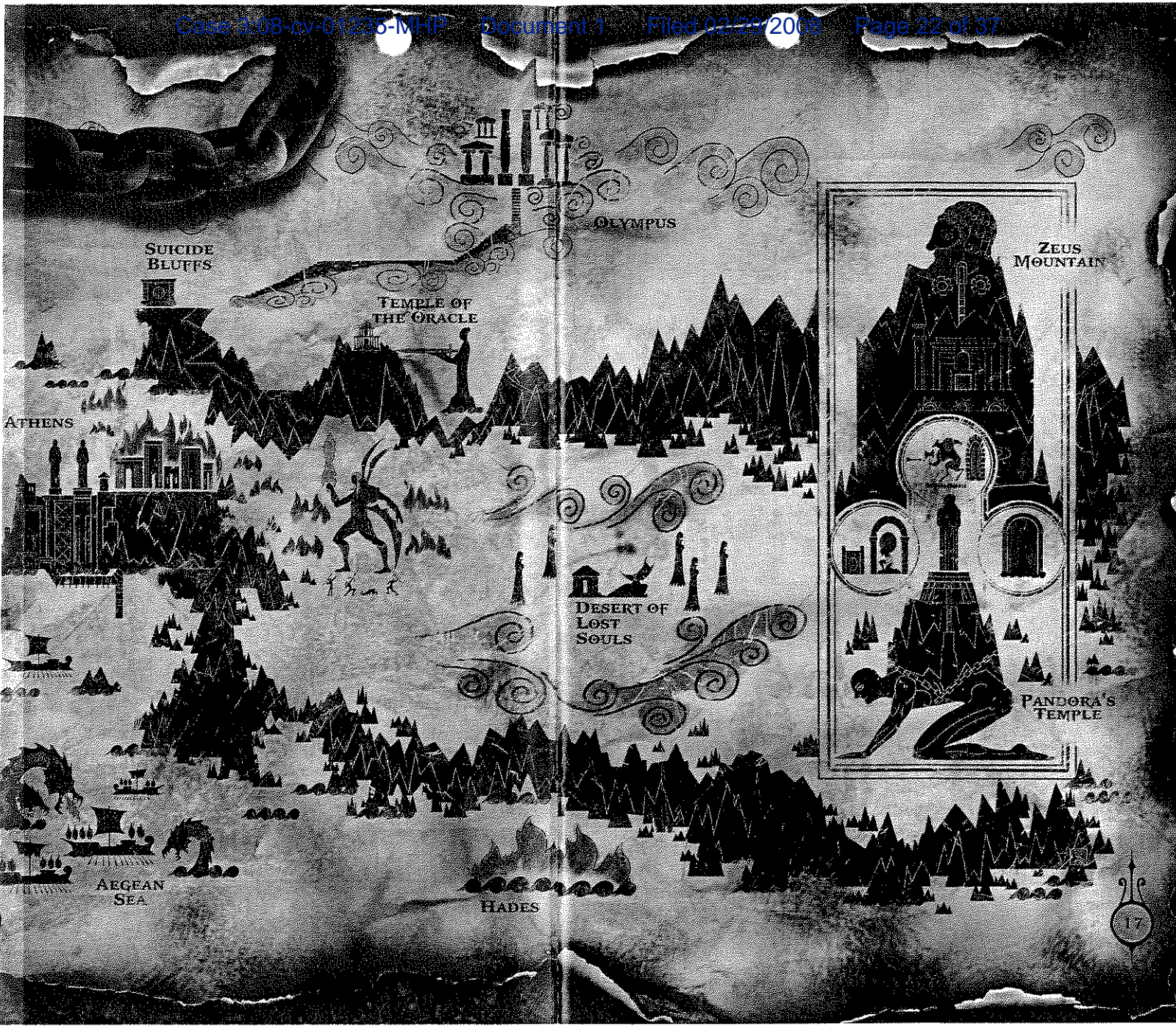
C. BROOKS CUTTER  
ERIC J. RATINOFF  
Attorneys for Plaintiff

**EXHIBIT A**



He 2002

**EXHIBIT B**



**EXHIBIT C**

Certificate of Registration 1



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGI TXu1-330-795



EFFECTIVE DATE OF REGISTRATION  
**DEC 13 2006**

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

*Adventures of Owen Owen's Olympic Adventure*

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collection work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

a *Jonathan Jason Bissoon-Dath*

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
*1963*

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼  
Domiciled in ▼ *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

*\*Entire story / text*

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2002*

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

*Jonathan Jason Bissoon-Dath  
1261 Farragut circle  
Davis, CA 95618*

APPLICATION RECEIVED  
**DEC 13 2006**  
ONE DEPOSIT RECEIVED  
**DEC 13 2006**  
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

\*Idea for story not copyrightable 17 USC 102(b) Registration extends to new and revised text deposited  
\*\*Characters as such not registrable Registration based on deposited text describing, depicting, or embodying such characters(s) COMPENDIUM II 202(1)

EXAMINED BY: [Signature] FORM TX  
CHECKED BY: [Signature]  
 CORRESPONDENCE Yes  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)
a  This is the first published edition of a work previously registered in unpublished form
b  This is the first application submitted by this author as copyright claimant
c  This is a changed version of the work as shown by space 6 on this application
If your answer is Yes give Previous Registration Number > Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates >

"The Seus" by same author

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed >

"Theseus has been adapted and recast New material added Changes made

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name > Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / Zip >

Jonathan Bissoon-Dath
1261 Farragut circle
Davis CA 95618 530-574-2076
Area code and daytime telephone number > Fax number >
Email > jbdavis@aol.com

b

CERTIFICATION I the undersigned hereby certify that I am the

- Check only one:
 Author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3 do not sign and submit it before that date

Jonathan Jason Bissoon-Dath Date > 12-8-06

Handwritten signature >

[Handwritten signature]

Certificate will be mailed in window envelope to this address

Name > Jonathan Bissoon-Dath
Number/Street/Apt > 1261 Farragut circle
City/State/Zip > Davis CA 95618

- 1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress Copyright Office 101 Independence Avenue SE Washington DC 20540-6022

9

17 USC §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form VA**

For a Work of the Visual Arts  
 UNITED STATES COPYRIGHT OFFICE

VAu726-891



EFFECTIVE DATE OF REGISTRATION

Dec 11 2006  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Owen Drawings

character & map drawings

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

a Jennifer Barrette-Herzog

Year Born ▼ 1969  
 Year Died ▼

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile Name of Country

Was This Author's Contribution to the Work Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

No OR  Citizen of USA  
 Domiciled in

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death

b

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile Name of Country

Was This Author's Contribution to the Work Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

Yes  No OR  Citizen of  
 Domiciled in

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**3**

Year in Which Creation of This Work Was Completed

Date and Nation of First Publication of This Particular Work

a 2002

b Complete this information Month Day Year Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Jennifer Barrette-Herzog  
 1261 Farragut circle  
 Davis CA 95618

REGISTRATION RECEIVED  
 DEC 11 2006  
 DEPOSIT RECEIVED  
 DEC 11 2006  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

EXAMINED BY \_\_\_\_\_ FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Jonathan Biscoon-Dath's

Adventures of Owen: Owen's Olympic Adventure<sup>a</sup>

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

The drawings are original, but derived from above<sup>b</sup>

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/Zip ▼

Jennifer Barrette-Herzog

1261 Farragut circle

Davis CA 95618

Area code and daytime telephone number: (530) 574-2076

Fax number ( )

Email: Jenn@herzoghouse.com

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jennifer Barrette-Herzog

Date 12/8/06

Handwritten signature (X) ▼  
X Jennifer Barrette-Herzog

Certificate will be mailed in window envelope to this address:

Name ▼ Jennifer Barrette-Herzog  
 Number/Street/Box ▼ 1261 Farragut circle  
 City/State/ZIP ▼ Davis, CA 95618

- Complete all necessary spaces -
- Sign your application in space 8
- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-8000

9

\*17 USC §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Writers Guild of America, west, Inc.  
Intellectual Property Registry  
7000 West Third Street  
Los Angeles, California 90048-4329  
Telephone: 323-782-4500  
Fax: 323-782-4803

# Documentation of Registration

The Writers Guild of America, west, Inc. issues this certificate to:

JONATHAN JASON BISSOON-DATH

for the material entitled:

Olympiad

by the following:

JONATHAN JASON BISSOON-DATH - Writer

Registration #: 894523  
Material Type: SYNOPSIS  
Registered By: JONATHAN JASON BISSOON-DATH

Effective Date: 10/21/2002  
Expiration Date: 10/21/2007

0000000049.2002111414393356.0000000012

162172

~~Duration:~~ Registration is valid for a five-year period. You hereby authorize the Guild to destroy the manuscript without notice to you upon expiration of five years from the effective date of this receipt. You may renew the registration for additional five-year periods. Renewals will be accepted up to 30 days prior to the expiration of the current registration. A grace period will be extended allowing late renewals up to 90 days following expiration of the current registration. All renewal requests must be accompanied by payment of the registration fee then in effect.

~~Access To Material:~~ Registered material may not be withdrawn. Copies of material may be purchased upon written request by one or more of the listed authors, identified by photo ID. In the event an author is deceased, proof of death and consent of the representative of the heir and/or estate must be presented in order to obtain a copy of the material.

~~Safekeeping:~~ Registration is a service. Its purpose is to assist writers in establishing completion and possession of literary property. The Guild assumes that you have retained, and you acknowledge that you have retained, a copy of this manuscript. In the event the deposited manuscript is lost, damaged or destroyed by reason of the Guild's failure to exercise reasonable care or any other cause whatsoever, it is agreed that the declared value of the manuscript shall be \$10.00. Damages for such loss or destruction of the manuscript shall be limited to its declared value.

~~Entire Agreement:~~ The provisions printed here constitute the entire registration agreement. No Guild employee is authorized to modify this agreement or to make other representations binding on the Guild.



## Registration Confirmation

Please print this page for your records.

**Registration Number : 894523**

Thank you for your registration. Your material has been successfully registered with the WGA Intellectual Property Registry. Registrations are valid for a term of five years and can be renewed upon expiration. Your Registration Certificate will be mailed within two weeks. Please remember that changes cannot be made once material has been registered with the WGAw Intellectual Property Online Registration Service.

Should you have any questions regarding your online registration, please mail or fax your photo ID along with your written request to the Intellectual Property Registry at (323) 782-4803.

We greatly appreciate your business and would like your feedback. [Click here](#) to let us know your thoughts and suggestions about our service.

### Registered Item Information:

Material Type : SYNOPSIS  
Intended Medium : SCREEN  
Item Title : Olympiad  
Filename : OLYMPIAD SYNOPSIS.doc

### Registrant/Author Information:

Registrant ID : 607768705  
Registrant Last Name : Bissoon-Dath  
Registrant First Name : Jonathan  
Registrant Middle Name : Jason

### Credit Card was Charged:

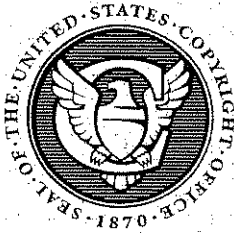
Credit Card # : XXXXXXXXXXXX-4007  
Name on Card: J.Bissoon-Dath  
Credit Card Expiration Date(mmyy) : 1203  
Credit Card Amount : USD 20

[Next Registration](#)

[Home](#)



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PAu3-078-083



EFFECTIVE DATE OF REGISTRATION

4 18 07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Olympiad Version A

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Screenplay about ancient Greece

NAME OF AUTHOR ▼

Jonathan Jason Bissoon-Dath

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1963

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire Typed Text

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Jonathan Jason Bissoon-Dath  
1261 Farragut Circle, Davis California 95618

DO NOT WRITE HERE OFFICE USE ONLY  
APPLICATION RECEIVED  
APR 18 2007  
ONE DEPOSIT RECEIVED  
APR 18 2007  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different (from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY RJB FORM PA  
 CHECKED BY [Signature]  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C

- a  This is the first published edition of a work, previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

"Theseus" by Jonathan Jason Bissoon-Dath  
"Adventures of Owen" Owen's Olympic Adventure" by Jonathan Jason Bissoon-Dath

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Previous works converted to screenplay, with new material added and some material left out

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / Zip ▼

Jonathan Bissoon-Dath  
1261 Farragut Circle  
Davis, California 95618

b

Area code and daytime telephone number ( 530 ) 574-2076 Fax number ( )  
Email jbddavis@aol.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one →
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Jonathan Jason Bissoon-Dath

Date 4-17-07

Handwritten signature (X) ▼

x [Handwritten Signature]

Certificate will be mailed in window envelope to this address

Name ▼ Jonathan Bissoon-Dath  
 Number/Street/Apt ▼ 1261 Farragut Circle  
 City/State/Zip ▼ Davis, California 95618

**YOU MUST:**

- 1. Complete all necessary spaces
- 2. Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

9

\*17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration

## Short Form PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Examined By

*fr*

Correspondence

Registration Number

PAU 2-735-658



Effective Date of Registration

10 28 02

Application Received

OCT 28 2002

Deposit Received

OCT 28 2002

Two

Fee Received

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Olympiad

Alternative title or title of larger work in which this work was published:

Name and Address of Author and Owner of the Copyright:

2

Jonathan Bissoon-Dath  
1880 Cowell Blvd. #232  
Davis - CA. 95616  
Phone (530) 867-2744 Fax ( )  
Email: jbdavis@aol.com

~ USA Resident

Nationality or domicile: Phone, fax, and email:

Year of Creation:

3

2002

If work has been published, Date and Nation of Publication:

4

a. Date \_\_\_\_\_ (Month, day, and year all required)  
b. Nation \_\_\_\_\_

Type of Authorship in This Work:

5

Music  Other text (includes dramas, screenplays, etc.)  
 Lyrics (If your work is a motion picture or other audiovisual work, use the Standard Form PA.)

Check all that this author created.

Signature: (Registration cannot be completed without a signature.)

6

I certify that the statements made by me in this application are correct to the best of my knowledge.\* Check one:  
 Author  
 Authorized agent *x Jonathan Bissoon-Dath*

**OPTIONAL** Name and Address of Person to Contact for Rights and Permissions:

7

Check here if same as #2 above.

Phone, fax, and email:

Phone ( )  
Email:

Fax ( )

**8** Certificate will be mailed in window envelope to this address:

Name ▼	Jonathan Bissoon-Dath
Number/Street/Apt ▼	1880 Cowell Blvd. #232
City/State/ZIP ▼	Davis - California 95616

Complete this space only if you currently hold a Deposit Account in the Copyright Office.

**9**

Deposit Account # \_\_\_\_\_  
Name \_\_\_\_\_

DO NOT WRITE HERE Page 1 of \_\_\_\_\_ pages

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TXu 1-330-577



EFFECTIVE DATE OF REGISTRATION

Dec 11 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

*Theseus*

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

*Jonathan Jason Bissoon-Dath*

DATES OF BIRTH AND DEATH

Year Born *1963* Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

*Entire story / text*

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

*2002*

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

*Jonathan Jason Bissoon-Dath  
1261 Farragut circle  
DAVIS CA 95618*

COPIATION RECEIVED

DEC 11 2006

OR MOST RECENT

DEC 11 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 6

DO NOT WRITE HERE Page 1 of \_\_\_\_\_ pages

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM TX  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Jonathan Bissoon-Dath  
1261 Farragut circle  
Davis CA 95618

Area code and daytime telephone number ▶ 530-750-1923 530-574-2076 Fax number ▶ 530-750-1802  
Email ▶ jbdavis@aol.com

b

**CERTIFICATION** I, the undersigned hereby certify that I am the

- Check only one {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jonathan Jason Bissoon-Dath Date ▶ 12/8/06

Handwritten signature ▼

*Jonathan Bissoon-Dath*

Certificate will be mailed in window envelope to this address

Name ▼ Jonathan Bissoon-Dath  
 Number/Street/Apt ▼ 1261 Farragut circle  
 City/State/Zip ▼ Davis CA 95618

Complete all necessary spaces Sign your application in space 8

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6222

9

17 USC §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.